

THE GIRLS IN THE BAND



WINNER
AUDIENCE AWARD
PALM SPRINGS INT'L
FILM FESTIVAL
2012

WINNER
AUDIENCE AWARD
OMAHA
FILM FESTIVAL
2012

WINNER
BEST MUSIC
DOCUMENTARY
DOCUTAH FILM FEST
2012

WINNER
BEST FEATURE
DOCUMENTARY
HIGH FALLS
FILM FESTIVAL
2013

WINNER
AUDIENCE AWARD
VICTORIA
FILM FESTIVAL
2012

ARTIST TRIBE AND ONE STEP PROD. PRESENT A JUDY CHAIKIN FILM THE GIRLS IN THE BAND
EXECUTIVE PRODUCER MICHAEL GREENE PRODUCED BY JUDY CHAIKIN AND MICHAEL GREENE PRODUCER NANCY KISSOCK
PRODUCER HUGH M. HEFNER DIRECTOR JUDY CHAIKIN EDITOR EDWARD OSEI-GYIMAH
WRITTEN BY JUDY CHAIKIN AND EDWARD OSEI-GYIMAH ASSOCIATE PRODUCERS ERIN LI KELLY ANN SHARMAN AND ANN ZIFF
www.TheGirlsInTheBand.com

THE GIRLS IN THE BAND

When the world told them they couldn't play, they did it anyway!

The Girls in the Band

A Feature Documentary

An Artist Tribe/One Step Production

Producer/Director - Judy Chaikin

Executive Producer - Michael Greene

Producer - Nancy Kissock

Producer - Michael Greene

Producer - Hugh Hefner

SYNOPSIS

They wiggled, they jiggled, they wore low cut gowns and short shorts, they kow-towed to the club owners and smiled at the customers...and they did it all, just to play the music they loved.

THE GIRLS IN THE BAND tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 20's to the present day. These incredibly talented women endured sexism, racism and diminished opportunities for decades, yet continue today to persevere, inspire and elevate their talents in a field that seldom welcomed them.

1080/24p | 88 min. TRT | 1.78 (16x9 video) | Stereo (Dolby Digital)
USA | theatrical release date: May 10, 2013

THE GIRLS IN THE BAND

SCREENINGS

Grange at SHED – Healdsburg, California – June 24, 2015
Workers Unite! Film Festival – New York, New York – May 9, 2015
(plus two encore screenings on May 19, 2015)
Palmetto Center for the Arts at Northwest Vista College – San Antonio, Texas – April 29, 2015
Musicollaborative – New Orleans, Louisiana – April 23, 2015
Cville Jazz Society, Cville NOW, and Jefferson-Madison Regional Library – Charlottesville, Virginia
– April 23, 2015
Eau Claire Jazz Festival – Eau Claire, Wisconsin – April 17, 2015
Montpelier Arts Center – Laurel, Maryland – March 15, 2015
American Jazz Museum – Kansas City, Missouri – March 5, 2015
Lionel Hampton Jazz Festival / Kenworthy Performing Arts Centre – Moscow, Idaho – February
17, 2015
First Friday Film Festival – Antigonish, Nova Scotia, Canada – February 6, 2015
The Cinematheque – Vancouver, British Columbia, Canada – February 5, 2015
Fundy Film Society – Wolfville, Nova Scotia, Canada – January 28, 2015
Stoughton Opera House – Stoughton, Wisconsin – December 7, 2014
Galaxy Green Valley Luxury+ – Henderson, Nevada – November 3, 2014
Little Cinema at Berkshire Museum – Pittsfield, Massachusetts – October 19, 2014
Tricycle Theatre – London, England – October 1, 2014
Lunenburg Doc Fest – Lunenburg, Nova Scotia, Canada – September 20, 2014
Cinemark Century 12 – Evanston, Illinois – August 16, 2014
Telluride Jazz Festival – Telluride, Colorado – July 31, 2014
Cadbury at Lewes – Lewes, Delaware – June 30, 2014
The Cary Theater – Cary, North Carolina – June 27, 2014
Musically Minded Academy – Oakland, California – June 15, 2014
California African American Museum – Los Angeles, California – June 12, 2014
AFI Silver – Silver Spring, Maryland – June 6, 2014
Inspire Theater – Las Vegas, Nevada – April 29, 2014
Reginald F. Lewis Museum – Baltimore, Maryland – April 17, 2014
Campbell Hall Arts & Education Center – North Hollywood, California – April 16, 2014
Ragtag Cinema – Columbia, Missouri – April 14, 2014
Musically Minded Academy – Oakland, California – April 6, 2014
Palm Springs Women’s Jazz Festival – Palm Springs, California – April 4, 2014
Sebastiani Theater – Sonoma, California – March 21-30, 2014
Summerfield Cinemas – Santa Rosa, California – March 14-27, 2014
Phoenix Center for the Arts / No Festival Required – Phoenix, Arizona – March 23, 2014
Cinema ZED – Leuven, Belgium – March 20 & 21, 2014
The Nick – Santa Cruz, California – March 14-20, 2014
Lenart Auditorium in the Fowler Museum at UCLA – Los Angeles, California – March 16, 2014
“Rising International” benefit at The Nick – Santa Cruz, California – March 8, 2014
Outpost Space – Albuquerque, New Mexico – March 8, 2014
New Brunswick Jazz Project – New Brunswick, New Jersey – March 1, 2014
Gene Siskel Film Center – Chicago, Illinois – February 21-27, 2014
Summer Soltice Jazz Festival Fundraiser – East Lansing, Michigan – February 27, 2014
Sundance Cinemas – Seattle, Washington – February 14-20, 2014

THE GIRLS IN THE BAND

SCREENINGS (CONTINUED)

Sundance Cinemas – Houston, Texas – February 14-20, 2014
Real Art Ways – Hartford, Connecticut – February 14-20, 2014
Landmark's Opera Plaza Cinemas – San Francisco, California – January 17-30, 2014
Smith Rafael Film Center – San Rafael, California – January 17-30, 2014
Grand Lake Theatre – Oakland, California – January 17-26, 2014
National Association of Music Merchants (NAMM) – Anaheim, California – January 23, 2014
Girls Play Jazz Too! – Ipswich, MA – January 17, 2014
The Screen – Santa Fe, New Mexico – December 20, 2013-January 2, 2014
Stan Hagen Theatre, North Island College – Courtenay, BC, Canada – January 14, 2014
Talking Movies with Jeffrey Lyons and Roberta Burrows at the Directors Guild, New York, New York – December 19, 2013
The Film Society of Minneapolis/St. Paul – Minneapolis, MN – November 29-December 5, 2013
Laemmle's Music Hall 3 – Beverly Hills, CA – November 25, 2013
Laemmle's Monica 4 – Santa Monica, CA – November 23 & 24, 2013
University of West Georgia – Carrollton, GA – November 21, 2013
Laemmle's Playhouse 7 – Pasadena, California – November 15-21, 2013
Cleveland Museum of Art – Cleveland, Ohio – November 15 & 17, 2013
Alamo Drafthouse Ritz – Austin, Texas – November 11, 2013
Bear Tooth Theatrepub – Anchorage, Alaska – November 11, 2013
Muse/ique – Pasadena, California – November 11, 2013
Newark Museum – Newark, New Jersey – November 9, 2013
Knickerbocker Theatre – Holland, Michigan – October 7-12, 2013
Milwaukee Film Festival – Milwaukee, Wisconsin – October 3 & 8, 2013
State Theatre – State College, Pennsylvania – September 23-25, 2013
Art Theatre – Long Beach, California – August 11 & 24, 2013
Charlie Parker Jazz Festival – New York, New York – August 22, 2013
Laemmle's Playhouse 7 – Pasadena, California – June 15-August 11, 2013
Laemmle's Town Center 5 – Encino, California – June 15-July 14, 2013
Art Theatre – Long Beach, California – July 6 & 7, 2013
Laemmle's Monica 4 – Santa Monica, California – June 15-30, 2013
Laemmle's NoHo7 – North Hollywood, California – June 7-13, 2013
Melbourne International Film Festival – Melbourne, Australia – June 1-8, 2013
The Quad – New York, New York – May 24-30, 2013
Film Society Lincoln Center's Elinor Bunin Monroe Film Center – New York, New York –
Theatrical Premiere – May 10-16, 2013
High Falls Film Festival – Rochester, New York – April 18 & 19 2013
***WINNER, Best Feature Documentary**
Palm Springs Women's Jazz Festival – Palm Springs, California – April 4-7, 2013
Berks Jazz Festival – Reading, Pennsylvania – April 5, 2013
Women's Film Festival – Brattleboro, Vermont – March 8-17, 2013
Fox Jazz Festival, Lawrence University – Appleton, Wisconsin – March 1-3, 2013
Berklee College of Music – Boston, MA – February 27, 2013
Brown University – Providence, Rhode Island – February 20-23, 2013
Botin Film and Music Festival – Madrid, Spain – January 23, 2013
Winnipeg Film Group – Winnipeg, Canada – November 23, 2012

THE GIRLS IN THE BAND

SCREENINGS (CONTINUED)

The Loft Film Festival – Phoenix, Arizona – November 11, 2012
Rehoboth Beach Independent Film Festival – Rehoboth Beach, Delaware – November 7-11, 2012
Musical Instrument Museum – Phoenix, Arizona – November 9, 2012
Cinema Society of Scottsdale – Scottsdale, Arizona – November 7 & 8, 2012
Amherst Cinema – Amherst, Massachusetts – November 5, 2012
Ojai Film Festival – Ojai, California – October 25-28, 2012
Berks Jazz Fest and Greater Reading Film Festival – Reading, Pennsylvania – October 25, 2012
Reel Music Festival Northwest – Portland, Oregon – October 12-25, 2012
Astoria Film Festival – Astoria, Oregon – October 18-20, 2012
Ghent Film Festival – Ghent, Belgium – October 9-20, 2012
New Orleans Film Festival – New Orleans, Louisiana – October 13-15, 2012
Film Festival of Columbus – Columbus, Ohio – October 4-5, 2012
Montreal Black Film Festival – Montreal, Canada – September 28-30, 2012
Port Townsend Film Festival – Port Townsend, Washington – September 23-24, 2012
Monterey Jazz Festival – Monterey, California – September 22-24, 2012
University of North Carolina – Chapel Hill, North Carolina – September 20, 2012
DOCUTAH Documentary Film Festival – St. George, Utah – September 7, 2012
***WINNER, Best Music Documentary**
Cinema Society of San Diego – San Diego, California – Season Opener – September 4, 2012
Jacob Burns Film Center and Media Arts Lab – Pleasantville, New York – June 3, 2012
Newport Beach Film Festival – Newport Beach, California – April 28 & 30, 2012
Minneapolis International Film Festival – Minneapolis, Minnesota – April 21 & 22, 2012
Filmfest DC – Washington DC International Film Festival – Washington, DC – April 21 & 22, 2012
***Runner Up, Audience Choice Award**
(+ “Best of the Fest” Encore Screening May 6, 2012)
Chicago International Movies & Music Festival – Chicago, Illinois – April 15, 2012
Sonoma International Film Festival – Sonoma, California – April 13 & 15, 2012
Temple University – Philadelphia, Pennsylvania – April 2, 2012
Atlanta Film Festival – Atlanta, Georgia – March 28, 2012
Cleveland International Film Festival – Cleveland, Ohio – March 25-27, 2012
***Runner Up, Audience Choice Award**
Omaha International Film Festival – Omaha, Nebraska – March 9, 2012
***WINNER, Audience Choice Award – Documentary**
Victoria Film Festival – Victoria, Canada – February 6, 2012
***WINNER, Audience Choice Award**
Palm Springs International Film Festival – Palm Springs, California – January 13-16, 2012
***WINNER, Audience Choice Award**
Dubai Film Festival – Dubai, United Arab Emirates – December 13 & 14, 2011
Vancouver International Film Festival – Vancouver, Canada – October 11, 12, & 14, 2011 –
World Premiere
***1st Runner Up, Audience Choice Award**

THE GIRLS IN THE BAND

UPCOMING SCREENINGS:

21st Annual Vail Jazz Festival – Vail, Colorado – September 4, 2015

Western Illinois Museum – Macomb, Illinois – September 2015 (date TBA) (precedes the 2015 Al
Sears Jazz Festival)

Malmö Academy of Music – Malmö, Sweden – September 29, 2015

Women in Jazz Festival – Gothenburg, Sweden – October 1, 2015

Bio Roy Cinema (LadyBug Festival) – Gothenburg, Sweden – October 1, 2015

THE GIRLS IN THE BAND

FILMMAKER'S COMMENTS

It started with a phone call from a friend telling me that she'd met a woman who had been a big-band musician in the forties. As a kid I spent my summers in Ocean Park where two great ballrooms were the star attraction. As you walked the magical pier at night, you could hear the music drifting from those glamorous dance halls: Benny Goodman, Tommy Dorsey, and especially the golden sound of Harry James' trumpet. That started my great love for big band music and, by the time I was in my twenties, I had seen or heard probably every major band that ever played the West Coast...never once did I see a woman play an instrument in any of those big bands.

True, there were a few all-female bands, such as Ina Ray Hutton's Melodears and The Ada Leonard All-Girl Band, but to me they were mainly "novelty acts," seen on television in the late-fifties...but real, honest, female big band musicians? Not any that I knew of.

Still, as a documentary filmmaker, my curiosity was piqued and out of that came a desire to find out if there was anything worth exploring. Much to my surprise, a lot of interesting information began to surface. Yes, there were many women musicians who had devoted their lives to jazz and swing band music. Not only in the past, but all the way through the 20th century and up to the present day.

The question then became: how good were they? Were they worth making a documentary about? Were there really any women instrumentalists who could hold their own with men? Were there any who could play in a section...who could really swing...who could improvise jazz solos? And were there any women who, if not for their gender, would have been considered giants in the big band/jazz world?

Much to my surprise, a few men were interested in knowing these same things. Armed with a dynamo executive producer, Mike Greene, and a couple of generous grants from Hugh Hefner and Herb Alpert, THE GIRLS IN THE BAND started taking shape. Five years later all the questions have been answered and the film is in release.

We hope that the great joy we all had in learning about these amazing women, will be shared by the viewers and that the film will bring these artists the admiration and respect they so rightly deserve. This film is my tribute to their courage and musical artistry, which has never been properly celebrated. It's also an homage to my younger self who has never stopped loving jazz, music and the golden sound of a trumpet.

Our greatest satisfaction will come if this film can inspire a new crop of young female jazz musicians to stand on the shoulders of those early pioneers and to reach for the stars.

Judy Chaikin
Producer/Director/Writer

THE GIRLS IN THE BAND

AWARDS, PRESS COMMENTS, AND REVIEWS

WINNER AUDIENCE CHOICE AWARD

PALM SPRINGS INTERNATIONAL FILM FESTIVAL January 2012

VICTORIA INTERNATIONAL FILM FESTIVAL February 2012

OMAHA FILM FESTIVAL March 2012

WINNER BEST MUSIC DOCUMENTARY

DOCUTAH September 2012

WINNER BEST FEATURE DOCUMENTARY

HIGH FALLS FILM FESTIVAL April 2013

THE NEW YORK TIMES – Jeannette Catsoulis (NYT Critics' Pick)

Everything a worthwhile documentary should be, and then some; engaging, informative, thorough and brimming with delightful characters.

THE VILLAGE VOICE – Aaron Hillis

It's a cultural travesty that the women of early jazz...have become a neglected footnote in music history, but Judy Chaikin's well-researched, buoyantly entertaining documentary portrait could be the corrective.

THE LOS ANGELES TIMES – Gary Goldstein

Lively and entertaining ... sheds long overdue light. Director Judy Chaikin...infuses this fine portrait with grace, nostalgia and a well-calibrated dose of social commentary.

CHICAGO TRIBUNE – Howard Reich

The film's final extended sequence, which is too hauntingly beautiful to give away here, underscores the value of this tale and the elegance with which it is told.

INDIEWIRE/LEONARD MALTIN'S MOVIE CRAZY – Leonard Maltin

I'm a sucker for stories about vaudeville, big bands, and jazz, but by any measure Judy Chaikin's loving documentary is a standout. She not only chronicles the careers of forgotten female musicians but places them in the continuity of jazz in the 20th and 21st century.

VARIETY - Robert Koehler

The hidden history of women in jazz is treated with a fan's enthusiasm and musical depth in Judy Chaikin's lovingly rendered *The Girls in the Band*... a real crowdpleaser (it won the Palm Springs fest's documentary audience award). A lock for widespread fest travels and ancillary sales, the pic may prompt a rewrite of jazz history.

THE HOLLYWOOD REPORTER – Sheri Linden

Director Judy Chaikin's bright elucidation of unexplored pop-culture history received the Audience Award for Best Documentary Feature at the recent Palm Springs festival. It should be warmly received elsewhere on the fest circuit, and will be right in tune with arts-oriented small-screen programmers worldwide. The archival footage and stills that Chaikin has assembled are fascinating, and attest to the vibrancy and depth of unsung musical talents. Especially engaging are her interviews with many of the women themselves. Along the way...are extraordinary insights and performances.

THE GIRLS IN THE BAND

AWARDS, PRESS COMMENTS, AND REVIEWS (Continued)

SCREEN DAILY INTERNATIONAL - Mark Adams

A fascinating, moving and wonderfully tuneful documentary, Judy Chaikin's absorbing *The Girls in the Band* is a real treat for music-lovers – especially jazz fans – as well as being a powerful examination of the struggles by talented musicians to break into the resolutely male world of jazz...Chaikin has crafted a film that is tuneful, thoughtful and constantly fascinating.

THE INTERNATIONAL REVIEW OF MUSIC – Don Heckman

Brilliantly surveys an aspect of jazz that has generally remained below the surface. It's a story that stretches from the '20s into the present. A story of sexism, racism, diminished opportunities that have largely kept female jazz instrumentalists away from many of the prime performing opportunities, from big bands to small groups, from the benefits of studio gigs and the most challenging creative situations, despite the high quality of their skills.

SF WEEKLY – Sherilyn Connelly

The Girls in the Band is by no means dry or academic; it's joyous and packed with great music, much of which is not as familiar as it should be, since the fact that these female bands and performers never got their due is the point."

CHICAGO SUN-TIMES – Dave Hoekstra

A clarion of hope that illustrates the many ways music can be a bonding force.

BBC eNEWS - Kay Shackleton, Movie Awards Examiner

This documentary of the women of jazz is not only a fascinating journey of woman jazz musicians but an example of excellent filmmaking too! I was intrigued, fascinated and totally mesmerized by this incredible film. So if you like jazz, women, music, film or life itself – you will also fall in the love with *The Girls in the Band*.

SANTA FE NEW MEXICAN – Loren Bienvenu

Offers the perfect blend of sometimes grainy, sometimes vivid archival footage and thoughtful interviews with both the surviving pioneers of the early years and those who have carried the baton in each subsequent generation.

SANTA FE .COM – Casey St. Charnez

Absorbing and eye-opening...offers a panoply of frank and funny interviews with the still living, and is packed with vintage film clips of the departed, who now, because of this movie, are no longer forgotten.

THE MACGUFFIN – Adelaide Blair

Informative and fun...this is not just a film for feminists and jazz-lovers, (although feminist jazz freaks are going to LOVE it) it's for anyone who likes great movies.

PALM SPRINGS INTERNATIONAL FILM SOCIETY - Ken Jacobson

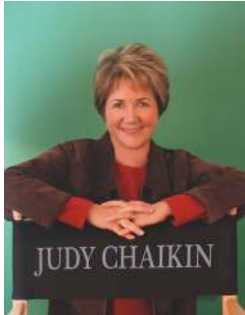
... a visual and aural feast for the senses... this is no dusty historical monograph: *The Girls in the Band* swings...Chock full of great music, dancing, and performance clips. Judy Chaikin's masterful direction and Edward Osei-Gyimah's brilliant editing seamlessly blend multiple stories and characters, a treasure trove of archival material, and insightful, witty contemporary interviews to give the film a musicality its subjects would be proud of.

PRESS+1 - Alex Hutt

The music in the film is absolutely delightful, showcasing the talent that was so neglected before ...There is nary a negative thing to say about *The Girls In The Band*, as you will like the music, the interviews, the clips and the smile it will leave on your face.

THE GIRLS IN THE BAND

THE FILMMAKERS



DIRECTOR/PRODUCER/WRITER: JUDY CHAIKIN

Judy Chaikin is a graduate of AFI's Directing Workshop for Women and is best known for writing, producing and directing the Emmy nominated PBS documentary, *LEGACY OF THE HOLLYWOOD BLACKLIST*. In 2004 she received her second Emmy nomination for the documentary *BUILDING ON A DREAM* and directed and co-wrote the short romantic-comedy film, *COTILLION '65*, which has appeared in 40 film festivals winning Best Short, Best Comedy, Best Director and Audience Choice Awards. Ms. Chaikin was a Supervising Producer/Segment Director on the ABC series, *FBI: THE UNTOLD STORIES*, a Co-Producer of the CBS Movie Of The Week, *STOLEN INNOCENCE*, the Writer/Director of the bi-lingual PBS documentary, *LOS PASTORES* and was named Best New Music Video Director by Billboard Magazine in 1991. In 1996 Ms. Chaikin won the Blue Ribbon at the American Educational Film and TV Festival for the docu-drama, *SOJOURNER TRUTH: AIN'T I A WOMAN*, featuring Julie Harris.



EXECUTIVE PRODUCER/PRODUCER: MICHAEL GREENE

President/CEO of The Artist Tribe LLC, Michael Greene is a veteran of the Entertainment, Fine Arts, Communications and Media Development industries. Greene began his career as a recording artist/songwriter with Warner Brothers, Mercury and GRC Recording companies. He worked with artists such as Lionel Richie, Kenny Loggins, Sammy Hagar, Kansas and a host of other top artists. In 1988 Greene became the first President/CEO of the National Academy of Recording Arts and Sciences (NARAS), the organization that produces the GRAMMY AWARDS. Greene served as CEO for 14 years. Greene also founded two 501 C-3 Foundations during his Academy years: The Grammy Foundation which spends over 4 million dollars annually providing grants and educational programs and The Musicares Foundation which provides financial grants, substance abuse intervention, treatment and educational programs to music professionals in need.



EDITOR/WRITER: EDWARD OSEI-GYIMAH

Edward Osei-Gyimah is a graduate of USC Film School and worked as an assistant Editor to renowned documentary editor, Kate Amend for the past two years. Edward's short student film *GROWING OLD DISGRACEFULLY* won Best Romantic Comedy at the International Student Film Festival and his short film *KWAME* has won four major festival awards and in 2009 received the DGA Best African American Student Film Award. Edward has recently completed Producing and Editing the documentary *FINDING GOD IN THE CITY OF ANGELS* and shooting Hip Hop artist Melo Kan's music video *STILL WANNA LEAVE*. In 2010 he directed and edited the Los Angeles Philharmonic website's tribute to jazz musician Herbie Hancock and edited the Oprah Winfrey television special about teenage obesity.

THE GIRLS IN THE BAND

PRODUCER/POST PRODUCTION SUPERVISOR: NANCY KISSOCK



Nancy Kissock made her mark in the advertising world as a producer of commercials for some of the biggest advertising agencies in America including DDB Needham, Foote Cone & Belding Adv., Goodby Silverstein Partners, BBDO/Chicago, Saatchi & Saatchi/Pacific, where she was in charge of major clients such as Honda, ARCO, Foster Farms, Continental Airlines, VISA, DSW, McDonald's, Hallmark, Charles Schwab, Blue Cross of C, Target, MTV (LeBron James). She has produced numerous movie trailers including Men in Black, LA Confidential, Wild Bill, Jim Henson Productions plus short films and industrial projects. Nancy began her working relationship with Judy Chaikin as the Producer of the award winning short comedy "Cotillion '65."

ASSOCIATE PRODUCER, NEW MEDIA STRATEGIST: ERIN LI



Erin Li graduated from Carnegie Mellon University where she studied drama and business administration. She gained film development experience while interning at Radiant Productions and Plan B Entertainment. Erin was recently selected to be a Visual Communications directing fellow. Her film, L.A. COFFIN SCHOOL, premiered at the 2011 Los Angeles Asian Pacific Film Festival. Her previous film, WHO IS CANDY BERNARDINO? played in numerous international and domestic film festivals. In addition, Erin associate produced the feature documentary, VOICES UNVEILED: TURKISH WOMEN WHO DARE. She began her career in the finance industry with Credit Suisse's private equity fundraising group in New York and the strategy and business development arm of Goldman Sachs in Hong Kong.

AN ARTIST TRIBE/ONE STEP PRODUCTION

THE GIRLS IN THE BAND

KEY CAST AND CREW CREDITS

EXECUTIVE PRODUCER:.....MICHAEL GREENE

PRODUCED BY:JUDY CHAIKIN and
MICHAEL GREENE

PRODUCER:NANCY KISSOCK

PRODUCER:HUGH M.HEFNER

DIRECTOR:JUDY CHAIKIN

EDITOR:EDWARD OSEI-GYIMAH

WRITTEN BYJUDY CHAIKIN and
EDWARD OSEI-GYIMAH

CONSULTING EDITOR:KATE AMEND

CINEMATOGRAPHY:.....JOEY FORSYTE
TOM KAUFMAN
TOM HURWITZ
EDDIE MARRITZ
NANCY SCHREIBER
MARK ALLENSWORTH
JASON NABB
MARK LEWIS

FEATURED ARTISTS

GERI ALLEN	TOSHIKO AKIYOSHI
LIL HARDIN ARMSTRONG	CLORA BRYANT
JESSIE BAILEY	CARLA BLEY
JANE IRA BLOOM	JOANNE BRACKEEN
TERRI LYNE CARRINGTON	ANAT COHEN
ROZ CRON	DOTTIE DODGION
LAURIE FRINK	PEGGY GILBERT
HERBIE HANCOCK	INGRID JENSEN
ERIKA LINDSEY	MELBA LISTON
SHERRIE MARICLE	MARIAN MC PARTLAND
MARY OSBORNE	ANN PATTERSON
CARLINE RAY	VI REDD
JANELLE REICHMAN	BILLIE ROGERS
PATRICE RUSHEN	MARIA SCHNEIDER

THE GIRLS IN THE BAND

FEATURED ARTISTS (CONTINUED)

VIOLA SMITH
DR. BILLY TAYLOR
HIROMI UEHARA
MARY LOU WILLIAMS

ESPERANZA SPALDING
JERRIE THILL
NEDRA WHEELER
WILLY MAE WONG

HELEN JONES WOODS
THE ADA LEONARD ORCHESTRA
INA RAY HUTTON'S MELODEARS
THE INTERNATIONAL SWEETHEARTS OF RHYTHM
ALIVE
MAIDEN VOYAGE
THE DIVA JAZZ ORCHESTRA

OTHER ON-CAMERA INTERVIEWS

JAMES BRIGGS MURRAY – CURATOR, THE SCHOMBURG COLLECTION
TAMMY KERNODLE – BIOGRAPHER, MARY LOU WILLIAMS
FATHER PETER O'BRIEN – CURATOR, MARY LOU WILLIAMS ARCHIVES

POST PRODUCTION

POST PRODUCTION SUPERVISOR:NANCY KISSOCK

TITLE DESIGN:ROBIN SPEHAR

STILL PHOTO DESIGN:.....TIM BOWEN

3D HARLEM PHOTO:ARI LEVINSON

ASSOCIATE PRODUCERS:.....ERIN LI
KELLY ANN SHARMAN
ANN ZIFF

SOUND:.....PETER MILLER
STEVEN CORBIERE
ROGER PHENIX
DAVID LANKTON

ON-LINE EDITOR & COLORIST:.....CHRIS HALL

ADDITIONAL MUSIC:.....MICHAEL ANDREAS

MUSIC EDITING:.....ANGIE RUBIN

MUSIC MIXER:.....GREGORY MASAKI-VINES

THE GIRLS IN THE BAND

SOUND EDITING: VICTORIA SAMPSON
ROBERT BRAUN

SOUND MIXER: DEREK JONES

DISTRIBUTION STRATEGIST: PETER BRODERICK

THEATRICAL DISTRIBUTION CONSULTANT: JOHN TILLEY

NEW MEDIA STRATEGIST: ERIN LI

OUTREACH COORDINATOR: JOHN TOPPING

ASSISTANT COORDINATOR: VANESSA BROWN