

# BREAKING THROUGH

THE RECORD COLLECTION

A selection of twenty historic and contemporary recordings by female artists from the 1930s through the present day.

The incredible musicians who are represented in this compilation are gifted players, successful bandleaders, creative composers/arrangers and skilled educators. These extraordinarily passionate, hard-working talented women really do **“DO IT ALL!”**

When Sherrie Maricle contacted the women on these tracks, she found their heartfelt generosity and enthusiasm to donate their work to be humbling and downright breathtaking! As is the case with the entire production team, the artists’ enthusiasm is jet-fueled by their genuine desire to inform the current music community while simultaneously inspiring and igniting our future music dreamers.

The process of selecting these imaginative, unique and stylistically diverse tracks was one of pure joy. What you have here are 20 tracks representing some of the finest and most ambitious musicians in jazz, from solo piano to Big Band and every size ensemble in between, led by saxophonists, trumpet players, trombonists, drummers, pianists, guitarists and bass players. We have no doubt that these remarkable musical works will impress you, touch your heart and ensure that you will become a devoted convert to our mission...to continue spreading the word that **“WOMEN MUSICIANS, COMPOSERS AND BAND LEADERS REALLY BRING IT!”**

Curated and Produced by Dr. Sherrie Maricle and Michael Greene.

## The Tracks

- [1] ***Bugle Call Rag*** (2:46)  
International Sweethearts of Rhythm
  
- [2] ***Did You Do That?*** (6:12)  
Sherrie Maricle and The DIVA Jazz Orchestra  
Album: *Live in Concert* (2002)  
Soloists: Anat Cohen (tenor), Scheila Gonzalez (tenor)  
Composed by Stanley Kay; Arranged by John McNeil
  
- [3] ***Portrait of Judy*** (2010) (2:14)  
Marian McPartland

- [4] **Summit Dog** (6:02)  
Ellen Rowe  
Album: *Courage Music* (2013)  
Musicians: Ellen Rowe (piano), Ingrid Jensen (trumpet),  
Andrew Bishop (tenor sax), Kurt Krahnke (bass), Peter Siers (drums)  
Composed by Ellen Rowe
- [5] **You're Giving Me the Run-Around** (2:42)  
L'ana Webster
- [6] **Real Truth** (5:41)  
Jane Bunnett  
Album: *The Water is Wide* (1994)  
Musicians: Jane Bunnett (flute), Jeanne Lee (voice), Don Pullen (piano),  
Larry Cramer (trumpet), Kieran Overs (bass), Billy Hart (drums)  
Composed and Arranged by Jane Bunnett  
*In memory of Jeanne Lee, Don Pullen, and David Baker*
- [7] **Man with the Hat** (8:43)  
Grace Kelly  
Album: *Man with the Hat* (2011)  
Musicians: Grace Kelly (alto sax), Phil Woods (alto sax), Evan Gregor (bass),  
Monty Alexander (piano), Bill Goodwin (drums)  
Composed by Grace Kelly
- [8] **Toe Tickler** (5:48)  
Duke Ellington Legacy  
Album: *Thank You Uncle Edward* (2008)  
Musicians: Virginia Mayhew (tenor saxophone), Wycliffe Gordon (trombone),  
Norman Simmons (piano), Edward K. Ellington II (guitar), Paul Wells (drums),  
Tom DiCarlo (bass), Mark McGowan (trumpet)  
Composed and Arranged by Virginia Mayhew
- [9] **Duel at Dawn** (6:24)  
Jen Krupa - Leigh Pilzer Quintet  
Album: *JLQ* (2008)  
Musicians: Jennifer Krupa (trombone), Leigh Pilzer (baritone saxophone),  
Tony Nalker (piano), Peter Revell (bass), Chuck Redd (drums)  
Composed and Arranged by Jennifer Krupa
- [10] **Wild Party** (2:52)  
Ina Ray Hutton and Her Melodears (c. 1934)

- [11] ***A New Promise*** (4:14)  
Sheryl Bailey & Three Rivers Orchestra  
Album: *A New Promise* (2010)  
Soloist: Sheryl Bailey (guitar)  
Composed by Sheryl Bailey; Arranged by Mike Tomaro  
*A New Promise is a tribute to the late, great jazz guitar virtuoso and composer, Emily Remler.*
- [12] ***Chilliwack Cheer*** (5:46)  
Bria Skonberg  
Album: *SO IS THE DAY* (2014)  
Musicians: Bria Skonberg (trumpet), Victor Goines (clarinet), Wycliffe Gordon (trombone), Kelly Friesen (bass), Jeff Lashway (piano), Ulysses Owens, Jr. (drums)  
Composed and Arranged by Bria Skonberg
- [13] ***The Dream of Broken Pieces*** (4:18)  
Barbara Laronga  
Album: *Love Never Dies* (2011)  
Musicians: Barbara Laronga (trumpet), Todd Isler (percussion), Marc Mommaas (tenor saxophone)  
Composed by Barbara Laronga
- [14] ***FEDJ*** (3:43)  
Terry Pollard  
Album: *Terry Pollard* (1953)  
Musicians: Terry Pollard (piano, vibraphone), Dan Fagerquist (trumpet), Howard Roberts (guitar), Herman Wright (bass), Frank DeVito (drums)  
Composed and Arranged by Terry Pollard
- [15] ***Middleground*** (5:56)  
Janelle Reichman  
Album: *Middleground* (2011)  
Musicians: Janelle Reichman (clarinet), Roy Assaf (piano), Daniel Foose (bass), Anthony Lee (drums)  
Composed and Arranged by Janelle Reichman
- [16] ***No Not One*** (7:26)  
Terri Lyne Carrington  
Live recording (date unknown)  
Musicians: Terri Lyne Carrington, Patrice Rushen, Everette Harp, Jef Lee Johnson, Chris Walker, Munyungo Jackson  
Traditional Hymm; Arranged by Terri Lyne Carrington

[17] ***CFS (Candy Flavored Sidewalks)*** (6:27)

Allison Miller

Album: *Boom Tic Boom* (2010)

Musicians: Allison Miller (drums), Jenny Scheinman (violin),  
Myra Melford (piano), Todd Sickafoose (bass)

Composed and Arranged by Allison Miller

Foxhaven Records

[18] ***Traveling Blues*** (2:37)

Lovie Austin and her Blues Serenaders

Musicians: Lovie Austin (piano), Tommy Ladnier (Cornet),  
Jimmy O'Bryant (Clarinet)

Composed by Lovie Austin

Paramount Records (1924)

[19] ***Marian's Mood*** (4:48)

Dena DeRose

Album: *Love's Holiday* (2002)

Musicians: Dena DeRose (piano), Peter Washington (bass), Matt Wilson (drums)

Composed and Arranged by Dena DeRose

Mashed Potato Music (BMI)

[20] ***Broken Teeth Blues (Eleanor's Lament)*** (*vocal version*) (7:43)

Felicia Carter and Amy Shook

Album: *Nothing to Do* (2012)

Musicians: Amy Shook (upright bass), Felicia Carter (vocals), Bob Butta (piano),  
Donato Soviero (guitar), Frank Russo (drums)

Composed by Felicia Carter and Amy Shook; Arranged by Amy Shook

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